



The Classical Road Show

orchestras and children in concert..

Registered Charity No. 1017635

Chairman; **Adrian Watney**

Musical Director; **Hilary Davan Wetton**

Director; **Carol Leighton**

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The Royal Philharmonic gains a didgeridoo

Cadogan Hall again reverberated with robust singing from massed choirs of children on 19 May as they performed *Dreamtime Tales* accompanied by the RPO in top form. The haunting tones of the didgeridoo emerged mystically from the sophisticated strings and wind of the large, symphony orchestra.

Tales from Aboriginal folklore were the inspiration for this beautiful piece written by Richard Brown, who conducted its premiere to great acclaim in Guildford in March 2000. The work was commissioned by Classical Road Show with funds from the Millennium Festival Awards for All scheme. The tales, interspersed with historical narrative, were set to atmospheric music of great breadth, charm and sweeping harmonies



The Australian High Commissioner was amongst the VIP guests who enjoyed the concert, as were many of Classical Road Show's supporters and sponsors. They were excused dressing up, unlike the audience of children who came wearing face paints and fancy dress. That and the stunning backdrop painted by Maureen Giddings and her team of children from Boxgrove Primary made it easy for all to slip back in time, climb aboard Captain Cook's ship and experience the thrill of a different and timeless culture.

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The Joyce Grenfell Memorial Trust, Studio 108**

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*Directors; Adrian Watney Chairman, Richard Abbott, Carol Leighton, Stephen Swabey
Bill Bellerby MBE, Mike Dudgeon OBE DL, Maureen Giddings, Simon May, Eliza Thompson
Musical Consultants; Richard Brown, Sir John Dankworth CBE*